

**Progressive Education Society's  
Modern College of Arts, Science and Commerce College  
(Autonomous)  
Ganeshkhind, Pune-411016  
F. Y. B. A Compulsory English  
(w. e. f. 2022-2023)  
(Choice Based Credit  
System) 70:30-Pattern  
(70-Semester-End Exam & 30-Internal Evaluation)**

**Prescribed Text:** *Literary Gleam: An Anthology of Prose and Poetry* (Board of Editors- Orient BlackSwan)

**Objectives:**

- a) To expose students to the best examples of prose and poetry in English so that they realize the beauty and communicative power of English.
- b) To instill human values and develop the personality of students as responsible citizens of the world
- c) To develop the ability to think critically and appreciate texts.
- d) To enhance employability of the students by developing their soft skills and linguistic competency.

**Course Outcome:**

- CO1- Students develop interest in reading literary texts.  
CO2- Students learn about insightful cultural experiences and situations that help develop human values.  
CO3 - Students get to improve their linguistic competence and communicative skills  
CO4 –Students acquire skills necessary to become employable

# Syllabus

## **Semester-I**

### **Prose:**

1. Engine Trouble — R. K. Narayan
2. On Saying 'Please' — A. G. Gardiner
3. The Gift of the Magi — O. Henry

### **Poetry:**

1. A Red, Red Rose — Robert Burns
2. Leave this Chanting and Singing — Rabindranath Tagore
3. The Felling of a Banyan Tree — Dilip Chitre

### **Grammar:**

1. Articles
2. Prepositions
3. Verbs  
Regular and Irregular Verbs  
Auxiliary Verbs: Primary and  
Modal
4. Punctuation

### **Communication Skills:**

1. Group Discussions, Interview and Interviewing skills
2. Presentation Skills

## **Semester- II**

### **Prose:**

1. In Sahyadri Hills, A Lesson in Humility — Sudha Murthy
2. The Model Millionaire — Oscar Wilde
3. The Eyes are not Here — Ruskin Bond

### **Poetry:**

1. My Heart Leaps Up — William Wordsworth
2. Ozymandias — P. B. Shelley
3. Success is Counted Sweetest — Emily Dickinson

### **Grammar:**

1. Tenses
2. Subject-Verb Agreement
3. Vocabulary

### **Communication Skills**

1. Letter Writing, Report Writing and Blog Writing
2. Resume Writing and E-mails

### **Reference Book:**

**Success Avenue (Board of Editors-Orient Black Swan)**

**Progressive Education Society's  
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F. Y. B. A. Optional English  
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System) 70:30-Pattern  
(70-Semester-End Exam & 30-Internal Evaluation)**

**Objectives:**

- a) To expose students to different genres of literature through selected poems, essays, short stories by renowned writers of the world
- b) To help students develop a taste for literature and look beyond the literary text
- c) To train students to understand the essence of a literary piece and appreciate the creative use of language in literature
- d) To familiarize students with career avenues that demand expertise in English language
- e) To enhance the job potential of students by improving their linguistic competency

**Course: F. Y. B. A. -Optional English**

**Course Outcome:**

CO1-Students become familiar with different genres of Literature by reading selected texts and poems

CO2- Students develop their critical thinking abilities and learn to appreciate a literary text

CO3 -Students develop a taste for specialized study of English Language and Literature

CO4- Students explore career opportunities that demand expertise in English

CO5- Students acquire linguistic competency for better employability

## **Syllabus**

**Prescribed Texts:**

***Initiations: Minor Literary Forms & Basics of Phonology (Board of***

**Editors- Orient BlackSwan)**

**Aspirations: English for Careers (Board of Editors- Orient Black Swan**

### Semester - I

**Prose Pieces:**

1. I have a Dream – Martin Luther King Jr.
2. Toasted English - R. K. Narayan

**Short Stories:**

1. The Romance of a Busy Broker - O. Henry
2. The Open Window – Saki

**Poetry:**

1. Sonnet 29 – William Shakespeare
2. No Men are Foreign - James Kirkup

**Avenues in English:**

1. Exploring Careers
  - Creative Writing
  - Translation
  - Journalism

### Semester - II

**Short Stories:**

1. The Doll's House - Katherine Mansfield
2. The Thief – Ruskin Bond

**Poetry:**

1. Another Women – Imtiaz Dharker
2. The Mountain and the Squirrel - R. W. Emerson

**One Act Plays:**

1. The Monkey's Paw - W.W. Jacobs
2. Swansong - Anton Chekhov

**Avenues in English:**

1. English for Academia and other Careers
  - Academic Writing
  - English and the Law
  - English in the Tourism Industry
  - English for Business Communication